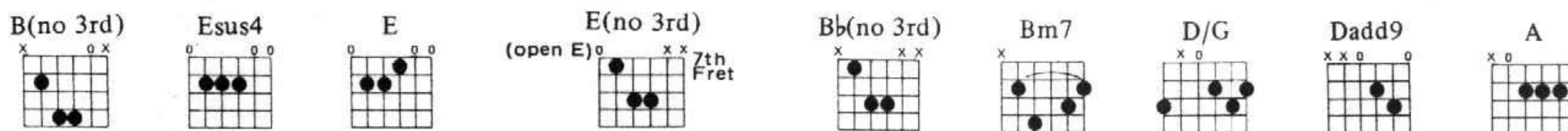
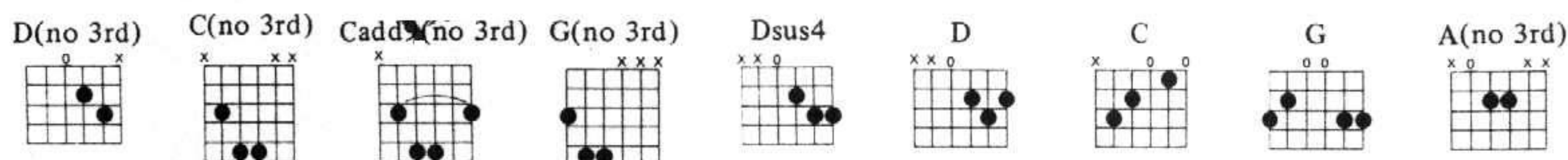
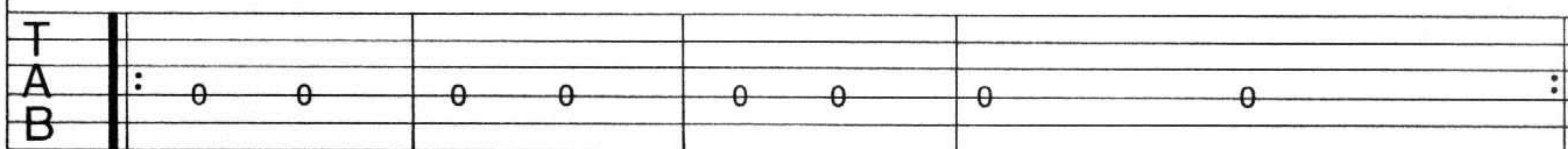
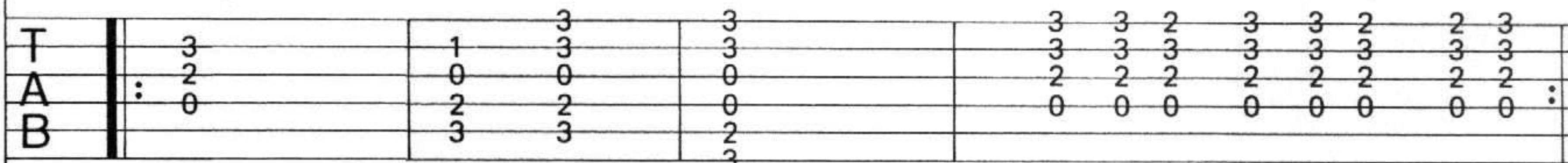
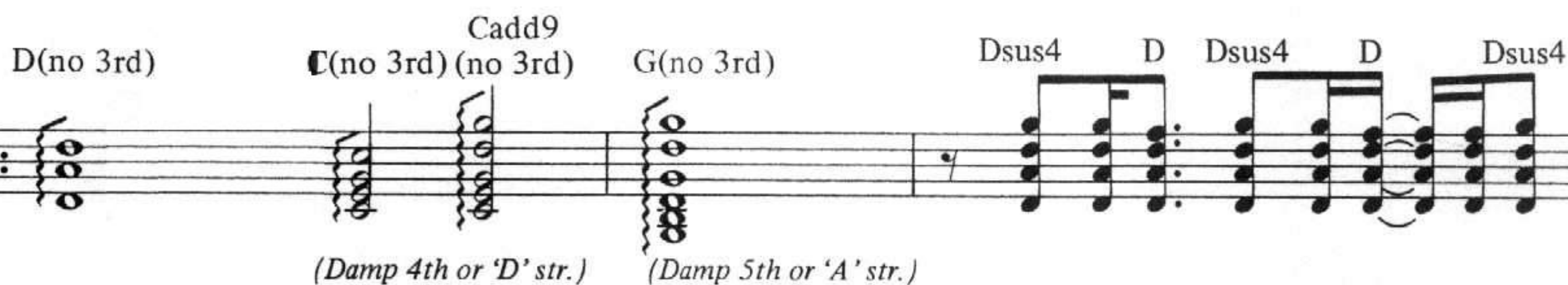


CAN I PLAY WITH MADNESS

WORDS & MUSIC BY ADRIAN SMITH, STEVE HARRIS & BRUCE DICKINSON



(No Chord)
Vocal only



RIFF 1 (For Riff 1 see end of song)



RIFF 1 (repeat)



RIFF 1 (repeat)

G(no 3rd) Dsus4 D Dsus4 D Dsus4 D(no 3rd)

know I can — be me. — Give me the strength to

C(no 3rd) G(no 3rd) Dsus4 D Dsus4 D Dsus4

hold my head up spit back in their face.

RIFF 1 (repeat 3 bars only)

D(no 3rd) C(no 3rd) G(no 3rd)

Don't need no key to un - lock this door, gon-na break down the walls, — break

D(no 3rd) A(no 3rd) D(no 3rd) A (no 3rd) D (no 3rd) A (no 3rd) RIFF 2 (For Riff 2 see end of song) B(no 3rd) G(no 3rd)

out of this bad — place. — Can I play with mad -

D (no 3rd) A(no 3rd) B (no 3rd)

- ness? The pro - phet stared at his cry - stal ball.

G(no 3rd) Esus4 E

Can I play — with mad - ness? There's no vi - sion there — at all. —

(No Chord) Bass plays notes as below

7 E F# G A B A B

(no 3rd) G(no 3rd) D (no 3rd)

Can I play — with mad - ness? The pro - phet

A(no 3rd) B(no 3rd) G (no 3rd)

looked and he laughed at me. — (He said) Can I play — with mad -

To Coda ♦

D(no 3rd) A(no 3rd) D(no 3rd) A(no 3rd) D(no 3rd) A(no 3rd)

- ness? He said you're blind, too blind — to see. —

1. RIFF 1 (repeat)

D(no 3rd) C(no 3rd) Cadd9(no 3rd) G(no 3rd) Dsus4 D Dsus4 D Dsus4

Oh! — Said you're too blind — to see. — Mm —

RIFF 1 (repeat)

D(no 3rd) C(no 3rd) Cadd9(no 3rd) G(no 3rd) Dsus4 D Dsus4 D Dsus4

2. Faster tempo

E(no 3rd) G(no 3rd) E(no 3rd) G(no 3rd)

Oh! Lis - ten to me,

RIFF 3 Gliss. Gliss. P P Gliss. P P

T A B 5-7 7 7 7 5 7 5 3 5-7 7 7 7 5 7 5 3

G(no 3rd) A(no 3rd) E(no 3rd) G(no 3rd) E(no 3rd) G(no 3rd) A(no 3rd)

said the pro - phet.

RIFF 3 (repeat) 4 4

T A B 7 5

G(no 3rd) Bb(no 3rd) G(no 3rd) Bb(no 3rd) C(no 3rd)

Gliss. Gliss. P P P P P P

Gliss. Gliss. P P P P

T A B 4-5 5 5 5 4 0 3 1 4-5 5 5 5 4 0 3 1 5 3

RIFF 3 (repeat) E(no 3rd) G(no 3rd) E(no 3rd) G(no 3rd)

8va Full Full Full Full Full Full

Full Full Full Full Full Full

T A B 19 20 19 16 20 20

RIFF 3. (repeat)

A(no 3rd) E(no 3rd) G(no 3rd)

Gliss. Gliss. Full Full Full Full Gliss.

Gliss. Gliss. Full Full P Full P Full Gliss.

TAB 7 7 5 7 7 5 7 7 14

E(no 3rd) Full P P G(no 3rd) A(no 3rd) Gliss. G(no 3rd) Gliss.

Full P P Full Gliss. Gliss.

TAB 12 14 14 14 12 14 12 15 15 5 5 3 5 5 3 15 17

P P Slow bend to 1/2 G(no 3rd) Bb(no 3rd) Trem. bar slow downward bend.

p 3 P Slow bend to 1/2

TAB 18 17 15 17 17 15 5 5 3 5 5 3 1

G(no 3rd) Place edge of plectrum between strings at position indicated in tab. then play ad lib. Gliss. Gliss. (as above)

D(no 3rd) A(no 3rd) D(no 3rd) A D A (no 3rd) (no 3rd) (no 3rd)

TAB 5 5 17 3 2 0 2 2 3 2 2 0 2 2 0 2 2 0

Tempo I (No Chord) G(no 3rd) D.% al Coda CODA (No Chord)

Can I play_ with mad - ness? The pro-phet Can I play_ with mad - ness?_

VERSE 2:

I screamed aloud to the old man
 I said don't lie, don't say you don't know
 I say you'll pay for your mischief
 In this world or the next
 Oh and then he fixed me with a freezing glance
 And the hell fires raged in his eyes
 He said do you want to know the truth son -
 I'll tell you the truth
 Your soul's gonna burn in the lake of fire.

RIFF 1 D(no 3rd) C(no 3rd) G(no 3rd) Dsus4 D Dsus4 D Dsus4

(Damped 4th or 'D' str.) (Damped 5th or 'A' str.)

T	3	3	3	3	3	2	3	2
A	2	2	0	3	3	3	3	3
B	0	2	0	0	0	0	0	0

T								
A	0	0	0	0	0	0	0	0
B								

RIFF 2 Bm7 D/G D(no 3rd) Dadd9 A P Bm7

T	0	2	0	2	0	2	0
A	2	3	2	2	2	3	2
B	2			0	2	2	4

3

RIFF 2 D/G 1. Esus4 E Esus4 E (No Chord)

T	0	2	0	2	0	0	0
A	2	3	2	2	2	1	2
B	3					2	4

5

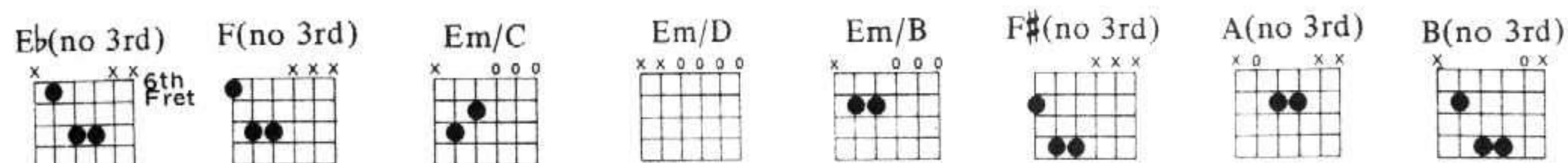
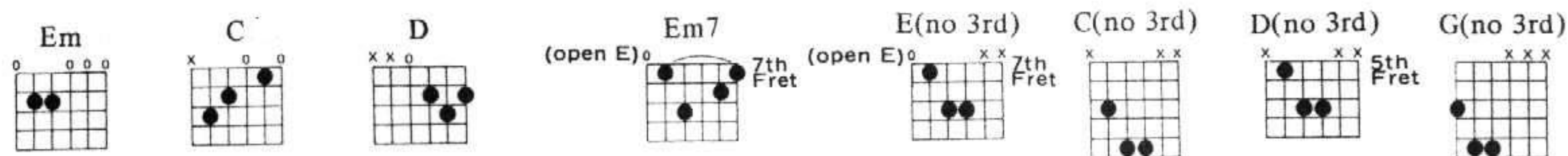
RIFF 2 D/G 2. D(no 3rd) A(no 3rd) D(no 3rd) A(no 3rd) D(no 3rd) A(no 3rd)

T	0	2	3	2	2	2	2
A	2						
B	0	0	0	0	0	0	0

N.B. The Chords for *RIFF 2* relate to the guitar picking figure. The Chords on the vocal line are for the rest of the band.

INFINITE DREAMS

WORDS & MUSIC BY STEVE HARRIS



First system of guitar notation. Treble clef, key of D major (F#), 4/4 time. Chords: Em, C, D. Fingering: Full, Full, P. Fret numbers: 14, 14, 14, 12, 14, 14, 14, 14, 14, 12.

Second system of guitar notation. Treble clef, key of D major (F#), 4/4 time. Chords: C, Em, C. Fingering: Full, Full, Full, P, Full. Fret numbers: 15, 12, 14, 14, 12, 14, 14, 14, 14, 12, 14, 14.

Third system of guitar notation. Treble clef, key of D major (F#), 4/4 time. Chords: D, C, Em7. Fingering: Full, Full, P, Full, x3, Gliss. Fret numbers: 14, 14, 14, 12, 15, 12, 14, 14, 12, 14, 14.

Fourth system of guitar notation. Treble clef, key of D major (F#), 4/4 time. Chords: C, D, Em7, C, D. Fingering: Full, Full, P, Full, x3, Gliss. Fret numbers: 14, 14, 14, 12, 15, 12, 14, 14, 12, 14, 14.

Em7 C D Em7
I could-n't hear — those screams — e - ven in my wild - est dreams. —

C D Em7 C D Em7
Suf-fo-ca-tion wak-ing in a sweat scared to fall a -

C D Em7 C D Em7
sleep a - gain — in case the dream be-gins — a - gain.

C D E(no 3rd) C(no 3rd) D(no 3rd)
Some - one chas - ing I can - not move, —

E(no 3rd) C(no 3rd) D(no 3rd) E(no 3rd)
stand - ing ri - gid a night - mare sta - tue. What a dream — where

C(no 3rd) D(no 3rd) E(no 3rd) C(no 3rd) D(no 3rd) E(no 3rd)
will it end — and will I tran - scend. — Rest - less sleep the

C(no 3rd) D(no 3rd) E(no 3rd) C(no 3rd) 3 D(no 3rd)
mind in tur -moil one night - mare ends a - no - ther fer - tile.

E(no 3rd) C(no 3rd) D(no 3rd) E(no 3rd)
It's get-ting to me, — so scared to sleep — but scared to wake now —

Slow tempo
C(no 3rd) D(no 3rd) E(no 3rd) C(no 3rd) D(no 3rd)
in too — deep. — E - ven though it's reached new heights I ra - ther like — the rest-less nights. It

E(no 3rd) C(no 3rd) D(no 3rd)
makes me won - der, makes me think — there's more to this. — I'm on the brink, — it's

G(no 3rd) Eb(no 3rd) F(no 3rd)
not the fear — of what's be - yond — it's just that I — might not re - spond. I

G(no 3rd) Eb(no 3rd) F(no 3rd)
have an in - t'rest al - most cra - ving but would I like to get too far — in. It

E(no 3rd) C(no 3rd) D(no 3rd)

can't be all — co - in - ci - dence — too ma - ny things — are e - vi - dent, you

E(no 3rd) C(no 3rd) D(no 3rd)

tell me you're an un - be - lie - ver, spi - ri - tu - a - list well me I'm nei - ther. But

G(no 3rd) Eb(no 3rd) F(no 3rd)

wouldn't you like — to know — the truth — of what's out there to have the proof — and

G(no 3rd) Eb(no 3rd) F(no 3rd) (To E Minor)

find out just which side you're on, — where would you end — in hea - ven or in

E(no 3rd) C(no 3rd) D(no 3rd)

hell.

TAB

2 5 4 5 4 5 4 5 3	5 4 5 4 5 4 5	0 5 4 5 4 5 4 5 4 0 2 4 5 4 2 0
-------------------	---------------	---------------------------------

E(no 3rd) C(no 3rd) D(no 3rd)

Repeat x2
Instrumental only

TAB

2 5 4 5 4 5 4 5 3	5 4 5 4 5 4 5	0 5 4 5 7 5 4 7 5
-------------------	---------------	-------------------

E(no 3rd) C(no 3rd) D(no 3rd)

TAB

0 4 2 4 2 4 2 4 2	4 2 4 2 4 2 4 2 4	4 2 4 2 4 2 4 2 0 2 4 2 0 4
-------------------	-------------------	-----------------------------

1. D(no 3rd)

TAB

0 4 2 4 2 4 2 4 2 4 2 4 2 4 4 2 4 5 4 2 0 4

[illegible]

D(no 3rd) E(no 3rd) C(no 3rd)

T
A
B

5 5 5 5 5 5 4 5 4 5 4 5 7 7 7 7 7 7 3 3 3 3 3 3

[illegible]

(No Chord)
(Notes in Unison)

2

E(no 3rd) D(no 3rd)

3 3 3 3 3 3 2 2 2 2 3 5

7 7 7 7 7 7 5 5 5 5 5 5

G(no 3rd) C(no 3rd) D(no 3rd) E(no 3rd) D(no 3rd) G(no 3rd) x2

TAB 5 5 5 5 5 5 3 3 3 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3 3 3 3 3

[illegible]

1. G(no 3rd)

F(no 3rd) P P C(no 3rd) P P G(no 3rd) Gliss. F(no 3rd) P P C(no 3rd) P P G(no 3rd)

Gliss. P P P P Gliss. P P P P

TAB: 10 9 7 10 9 7 8 8 10 9 7 10 9 7 10

2. RIFF 1
Em H H H

Riff 1 (repeat) Riff 1 (repeat) Riff 1 (repeat)
Em/C Em/D Em/B Em/C Em/D

TAB 9 9 11 12 11 12 12 12 11 12 % % %

RIFF 2
Em

RIFF 2 (repeat) RIFF 2 (repeat) RIFF 2 (repeat)
Em/C Em/D Em/B Em/C Em/D

TAB

F#(no 3rd) D(no 3rd) E(no 3rd)

Help me, — help me to find my true self with - out see - ing the

F#(no 3rd) E(no 3rd) F#(no 3rd)

fu - ture. — Save me, — save me from tor - turing my -

D(no 3rd) E(no 3rd) A(no 3rd)

self e - ven with - in my dreams. —

8va
E(no 3rd) Full G(no 3rd) Full E(no 3rd) G(no 3rd)

T 15 15 15 15 15 13 12 12 15 15 14 12 15 13 12 14 12 11 14 12 14

A

B

E(no 3rd) P P P P G(no 3rd) Full E(no 3rd) Full

T 12 11 14 13 12 14 15 13 12 15 12 12 14 15 17 15 17 17 17 17 15 15 15 17 17 17 14 14 14

A

B

G(no 3rd) F#(no 3rd) (Solo 1 Full ends) loco Gliss. (Solo 2 begins) Full Gliss. Damped

T 17 15 14 15 14 17 15 14 17 15 13 16 17 9 9 11 12 9 11 12

A

B

B(no 3rd) F#(no 3rd) 8va B(no 3rd) Full

T 9 11 12 9 10 11 15 14 12 14 13 14 13 14 13 11 13 11 17 20

A

B

F#(no 3rd) Full B(no 3rd) F#(no 3rd)

T 19 16 17 19 17 16 19 16 17 19 18 19 15 17 14 15 14 16

A

B

RIFF 1 (repeat)
Em
Full

B(no 3rd)
3

RIFF 1 (repeat)
Em/C

Full

T
A
B

16 18 19 17 19 21 17 19 21 22

RIFF 1 (repeat)
Em/D

RIFF 1 (repeat)
Em/B

Em/C

Em/D

RIFF 1 (repeat) - - - -
Em

RIFF 1 (repeat)
Em/C

RIFF 1 (repeat)
Em/D

B(no 3rd) C(no 3rd) D(no 3rd) E(no 3rd) C(no 3rd)

There's got to be _ just more to it _ than

T
A
B

4 4 4 4 5 4 5 7 5 7

D(no 3rd) E(no 3rd) C(no 3rd)

this or tell me why do we ex - ist. I'd like to think _ that when I

D(no 3rd) G(no 3rd) Eb(no 3rd)

die I'd get a chance _ a - no-ther time. _ And to re - turn _ and live a - gain _

F(no 3rd) G(no 3rd) Eb(no 3rd)

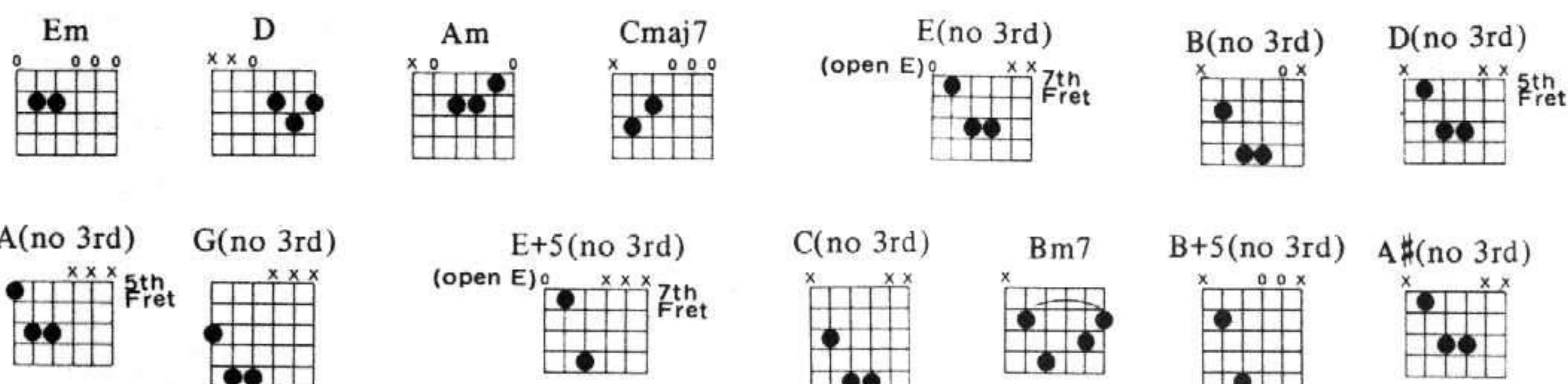
_ re - in - car - nate play-ing the game _ a - gain, _ and a -

F(no 3rd) E(no 3rd)
ad lib.
Vocal gliss.

gain, _ and a - gain, _ and a - gain.

MOONCHILD

WORDS & MUSIC BY ADRIAN SMITH & BRUCE DICKINSON



Em D Am

Se - ven dead - ly sins se - ven ways to win se - ven ho - ly paths to

Cmaj7 Em Em

hell and your trip be - gins. Se - ven down - ward slopes

D Am Cmaj7 D

se - ven blood - ied hopes se - ven are your burn - ing fires se - ven your de - sires. —

E(no 3rd)

Select maximum sustain setting on sustain pedal, strike notes with volume control in off position, then fade in ad lib.

Continue sustained note

P P P H P

P P P H P

T A B

7 0

2 2 2 4 2 3 4 2 3 4 2 2 4 4 2

RIFF 1

P P P H P

P P P P H P

T A B

2 4 2 2 4 2 3 4 2 3 4 2 2 4 4 2

RIFF 1 (repeat)

E(no 3rd)

RIFF 1 (repeat)

T A B

9 7 0 9 7 0

RIFF 1 (repeat)
E B D A
(no3rd)

RIFF 1 (repeat)
B G A E
(no 3rd)

RIFF 1 (repeat)
E B D A
(no 3rd)

RIFF 1 (repeat)
B G A
(no3rd)

RIFF 1 (repeat)
E(no 3rd)

RIFF 1 (repeat)

Dadd9/F#

Damped

T
A
B

9 7 9 5 7 5

9 5 7 2 7 3 5 0

9 7 9 5 7 5

0 3 2 0 0 0 0

9 5 7 0 7 7 7 7

E(no 3rd) E+5(no 3rd) D(no 3rd) E(no 3rd)

(V. 1) I am — he, — the born-less — one, — the fal — len — an — gel, watch-ing — you. —
(For V. 2 see end of song)

E(no 3rd) E+5(no 3rd) D(no 3rd) E(no 3rd)

Ba — by — lon, — the scar — let — whore, — I'll in — fil — trate — your gra — ti — tude. —

RIFF 2 (For Riff II see end of song)

E(no 3rd) E+5(no 3rd) D(no 3rd) E(no 3rd)

Don't you — dare — to save your son, — kill him — now — and save the young — ones.

E+5(no 3rd) D(no 3rd)

Be the mo-ther of a birth stran-gled babe, be the De-vil's own, — Lu-ci-

RIFF 3 (For Riff 3 see end of song)

C(no 3rd) D(no 3rd) E(no 3rd) D(no 3rd)

- fer's my name. — Moon — child — hear the Man — drake — scream —

RIFF 3 (repeat)
C(no 3rd) D(no 3rd)

(Ow!) Moon — child — o — pen the se — venth seal. — I

1.

2. *RIFF 3 (repeat)*
E(no 3rd) D(no 3rd)
Moon - child you'll be mine soon child. —

RIFF 3 (repeat)
C(no 3rd) D(no 3rd)
Moon - child take my hand to - night. — The

RIFF 4 (For Riff 4 see end of song)
B(no 3rd) C(no 3rd) B(no 3rd) Bm7 B(no 3rd)
(V.3) twins they are ex - haus - ted se - ven is this night, —
(V.4 see end of song)

RIFF 4 (repeat)
B(no 3rd) C(no 3rd) A(no 3rd) B(no 3rd)
Ge - mi - ni is ris - ing and the red lips kiss to bite.

B(no 3rd) B+5(no 3rd) A(no 3rd) B(no 3rd)
(Bass plays 'B')
Se - ven an - gels, se - ven de - mons bat - tle for his soul! —

B(no 3rd) B+5(no 3rd) A(no 3rd) B(no 3rd)
(Bass plays 'B') *To Coda*
Ga - bri - el lies sleep - ing, this child was born to die.

A(no 3rd)
Full P 3 Gliss. A(no 3rd)
Full P Gliss.

T	12	9	10	9	9														
A						12	12	10	9										
B						5	3	2	5	3	2	5	3	2	5	3	2	5	

A(no 3rd)
gva —

P P 1/2 P 1/2 Gliss. Full P 3 P 3

T	4	2	5	4	7	5	7	20	17	18	17	19	17	19	17	16	
A																	
B																	

A(no 3rd)
(Use octivider set to 1 octave up)
loco

E(no 3rd) B(no 3rd) A#(no 3rd)
gva

A(no 3rd)

A(no 3rd)

* In this case, the 'Full bend' applies only to the lower of the two notes struck simultaneously.
Thus they are 'D' (15 on 2nd string) A (14 on 3rd string) G (13 on 3rd string) respectively.

S P H P S P H P S P H P S P H P S P H P S P H P

S P H P S P H P S P H P S P H P S P H P S P H P

T
A
B

12 4 5 4 12 4 5 4 12 4 5 4 12 4 5 4 12 4 5 4 12 4 5 4 12 4 5 4

A(no 3rd)

Full

T
A
B

12 12 13 13 15 15 12 12 13 13 15 15 13 13 15 15 17 17 15 15 17 17 18 18 17 17 18 18 20 18 20

Full Full

H P Gliss. H P P P H P P H P P H P P

Full Full

H P Gliss. H P P P H P P H P P H P P

T
A
B

20 20 18 20 18 17 18 17 20 18 17 17 18 17 20 17 18 17 19 17 16 17 19 18 17 19 17

RIFF 4 (repeat)

B(no 3rd)

C(no 3rd)

D%. al Coda

One more — dies — and one more — lives. — One

1/2 Trem. bar downward bend.

1/2 Trem. bar downward bend.

T
A
B

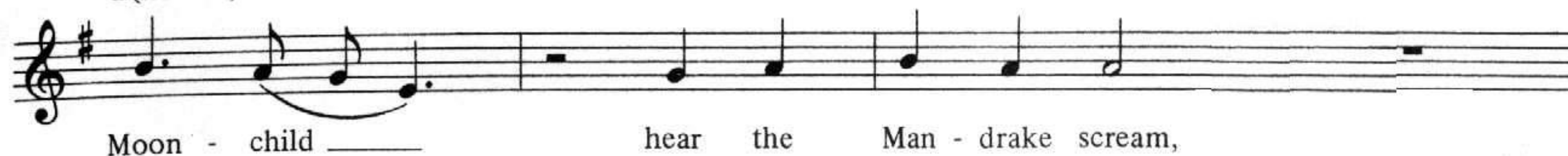
16 18

♣ CODA

RIFF 3 (repeat)

E(no 3rd)

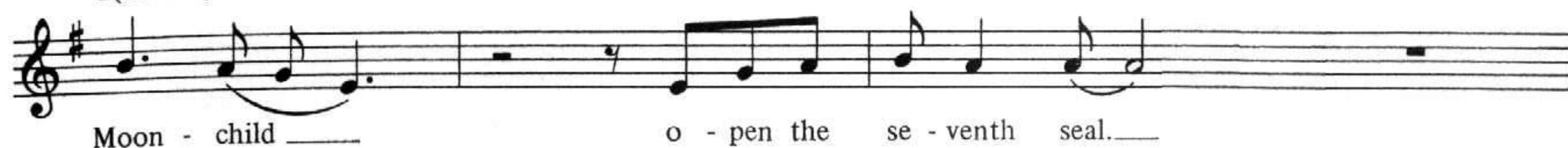
D(no 3rd)



RIFF 3 (repeat)

C(no 3rd)

D(no 3rd)



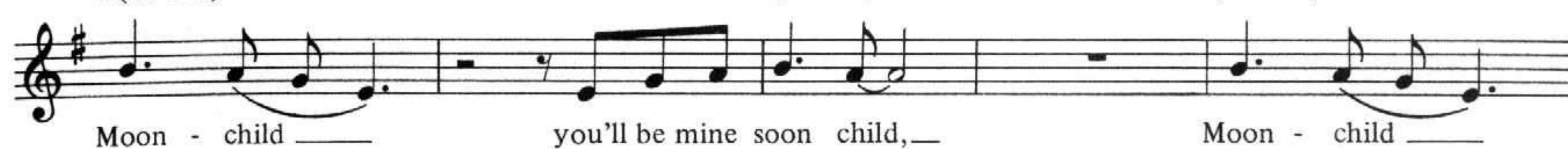
RIFF 3 (repeat)

E(no 3rd)

D(no 3rd)

RIFF 3 (repeat)

C(no 3rd)



D(no 3rd)

RIFF 1 (repeat)

E(no 3rd)

RIFF 1

(repeat) - - - - -



RIFF 1 (repeat)

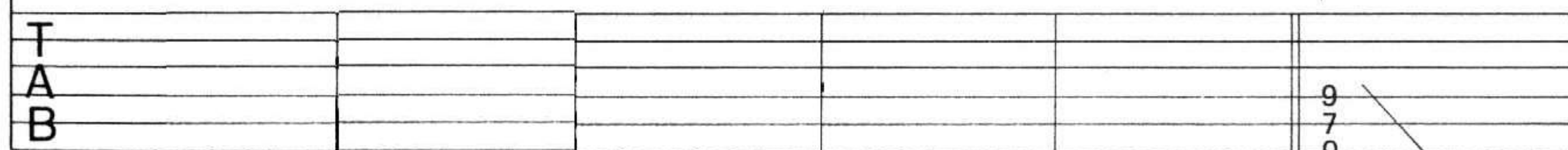
E(no 3rd)

RIFF 1 (repeat)

E(no 3rd)

Gliss.

Gliss.



VERSE 2:

I count the heads of those unborn
The accursed ones I'll find them all
If you die by your own hand
As a suicide you shall be damned
And if you try to save your soul
I will torment you - you shall not grow old
With every second and passing breath
You'll be so alone your soul will bleed to death.

VERSE 4:

One more dies one more lives
One baby cries one mother grieves
For all the sins you will commit
You'll beg forgiveness and none I'll give
A web of fear shall be your coat
To clothe you in the night
A lucky escape for you young man
But I'll see you damned in endless night.

RIFF 2

0 0 0 1 0 0 0 2 0

0 0 2 3 2 0

RIFF 3

0 0 3 2 2 2 0 2

0 0 3 2 2 2 0 2 0 2 0 2

RIFF 4

4 4 2 2 4 2 2 4 4

ONLY THE GOOD DIE YOUNG

WORDS & MUSIC BY STEVE HARRIS & BRUCE DICKINSON

Chord diagrams for the following chords:

- C(no 3rd)
- D(no 3rd)
- Em
- Em/C
- Bm/D
- Cadd9(no 3rd)
- G/C
- Em7 (open E)
- A(no 3rd)
- Bb(no 3rd)
- F(no 3rd)
- Db(no 3rd)
- Eb(no 3rd)
- F#(no 3rd)
- G(no 3rd)
- E(no 3rd) (open E)
- C#(no 3rd)
- D
- Am
- Cmaj7

First system of music notation. Treble clef, key of D major, 4/4 time. Chords: C (no 3rd), D (no 3rd), Em, Em/C.

TAB: T, A, B. Fingering: 14, 11, 12, 12, 14, 12.

Second system of music notation. Treble clef, key of D major, 4/4 time. Chord: Bm/D.

TAB: T, A, B. Fingering: 14, 12, 14, 14, 12, 14, 11, 11, 12, 11, 14, 12, 14, 14, 12.

Third system of music notation. Treble clef, key of D major, 4/4 time. Chords: Em, D(no 3rd), Em, D(no 3rd), Em, D(no 3rd), Em, D(no 3rd). (v.1) The (For v.3 see block lyric).

TAB: T, A, B. Fingering: 12, 12, 14, 12, 11, 12, 11, 14, 11, 12, 12, 14, 12, 11, 12, 11, 14.

Cadd9(no 3rd) G/C Cadd9(no 3rd) Em Em7

de-mon in your_ mind will rape you in your bed at _ night. The

Cadd9(no 3rd) G/C Cadd9(no 3rd) Em Em7

wis-dom of the a-ges the lies _ and out-ra- ges con- cealed. _

A(no 3rd) C(no 3rd) A(no 3rd) C(no 3rd)

Time it waits for no _ man _ my fu-ture it is re- vealed,

A(no 3rd) C(no 3rd) No Chord Notes in unison 'B' 'D' 'G' Em Em7

time it waits for no _ man my fate is _ sealed. (v.2) If I
(For v.4 see block lyric)

Cadd9(no 3rd) G/C Cadd9(no 3rd) Em

can- cel _ to- mor- row the un- dead _ will thank me to- day, _

Em7 Cadd9(no 3rd) G/C Cadd9(no 3rd) Em

fly in the face of _ your pro- phets I mock your mo- ra- li- ty plays.

Em7 A(no 3rd) C(no 3rd) A(no 3rd)

The moon is red and bleed- ing the sun is burned and

C(no 3rd) A(no 3rd) C(no 3rd) No Chord Notes in unison 'B' 'D' 'G' Em Em7

black the book of life is si- lent, no turn- ing _ back.

D(no 3rd) Bb(no 3rd) C(no 3rd)

On- ly the good die young, _ all the e- vil seem _ to live _

F(no 3rd) Db(no 3rd) Eb (no 3rd)

— for ev - er. On - ly the good die young, —

T
A
B

4 3 4 6 5 3 6

F(no 3rd) Db (no 3rd)

on - ly the good die young. —

T
A
B

5 6 6 5 6 8 4

To Coda ♦
Eb(no 3rd) F#(no 3rd) Full P P 1/2

T
A
B

3 4 6 5 3 6 5 6 6 5 6 14 16 17 14 17 14 14

G(no 3rd) P E(no 3rd) 1/2 P F#(no 3rd) Gliss. C#(no 3rd) H 3 H H 3 H 3 P P

T
A
B

14 12 14 14 12 11 2 4 5 2 3 4 2 3 4 2 0 4

[illegible][illegible]

E(no 3rd)

Bass Solo

BASS

T 0 0 0 4 4 4 5 5 5 4 4

A 2 4 5 5 5 4 4 4 4 4 0

B 2

E(no 3rd)

T 2 0 0 0 4 4 4 5 5 5 4 4 4 7 7 7 4 0 2 2 2 2 2

A

B

E(no 3rd)

T 2 0 0 0 4 4 4 5 5 5 4 4 4 7 7 7 5 4 4 4 4 4 5 2 2

A

B

E(no 3rd)

D%. al Coda

E(no 3rd) D(no 3rd)

T 2 0 0 0 4 4 4 5 5 5 4 4 4 7 7 7 4 0 0 2

A

B

⊕ CODA

E♭(no 3rd) Gliss. F#(no 3rd) G(no 3rd) E(no 3rd) P H

Gliss. P H

T 13 14 14 15 14 14 15

A 6 5 6 6 5 6 13 13 14 16 16

B 6 5 6 6 5 6

F#(no 3rd) C#(no 3rd) F#(no 3rd) G(no 3rd) E(no 3rd)

gva 1/2 P 3 Full Full 3

1/2 P Full Full 3

T 16 16 16 14 14 15 17 19 16 17 19 19 19 17 16 17 16

A

B

Release bend slowly then when at original pitch bend trem. bar down, giving the impression of one long downward portamento, then ad lib. solo until drum cue.

F#(no 3rd) Full F#(no 3rd) E(no 3rd) Gliss.

T 20 15

A

B 9 7 0

T

A 4 4

B 4 4 2 2

VERSE 3:

Mystery madman a victim of cruel charade
 Some innocent pawn in an end game one more stalemate
 Is death another birthday?
 A way to kiss your dreams goodbye?
 Do the undead live within us?
 And look through our eyes?

VERSE 4:

Walking on water are miracles all you can trust
 Measure your coffin does it measure up to your lust
 So I think I'll leave you
 With your bishops and your guilt
 So until the next time
 Have a good sin.

colla voce

Em D Am

Se - ven dead - ly sins, se - ven ways to win, se - ven ho - ly paths to

Cmaj7 Em Em D

hell. Se - ven down - ward slopes, se - ven blood - ied hopes,

Am Cmaj7 D

se - ven are your burn - ing fires, se - ven your de - sires.

WORDS & MUSIC BY STEVE HARRIS

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E(no 3rd)

v.1 Here they stand bro - thers_ them all, all the sons di - vi - ded — they'd fall.

Here a - wait the birth of — the son, the se - venth, the hea - ven - ly, the cho - sen one.

C(no 3rd) Em

Oh!

RIFF 1

P P P P H P

P P P P H P

T	12	12 12 12	14 12 11	12	12 12	14 12 11	12	11 12 11	9
A									
B									

(Guitar repeat only; vocal tacet)

4

E(no 3rd)

v.2 Here the birth from an un - bro - ken line.

v.3 (see block lyric)

Born the hea - ler — the se - venth, his time un - know - ing - ly blessed and as

his life — un - folds slow - ly — un - veil - ing — the po - wer — he holds.

RIFF 1 (repeat)

C(no 3rd) Em

RIFF 1 (repeat)

C(no 3rd) Em

E(no 3rd)

Se - venth son of a se - venth son, se - venth son of a se - venth son,

RIFF 2

H H H P

H H P

T									
A									
B	0	7 7 7 5 7 5 7 7	0	7 7 7 5 7 5 7	7 5 4				

E(no 3rd)

se - venth son of a se - venth son, se - venth son of a se - venth son. —

H H P P

TAB

0 7 7 7 5 7 5 7 7 0 7 7 7 5 7 5 5 5 4 5

E(no 3rd) C(no 3rd)

Oh! Oh!

D(no 3rd) C(no 3rd) 1. 2. D%.

Tempo 3

E(no 3rd) C(no 3rd) E(no 3rd)/B

RIFF 3 (Damped)

RIFF 3 (repeat) RIFF 3 (repeat)

TAB

7 9 7 9 5 7 4 5 7 5 7 4 5 4 5 7

D(no 3rd) E(no 3rd)

RIFF 3 (repeat) RIFF 4

TAB

5 5 7 5 7 4 5 7 4 5 4 5 7 4 5

RIFF 4 (repeat)
C(no 3rd) *RIFF 4 (repeat)*
E(no 3rd)/B D(no 3rd)

Gliss.

Gliss.

RIFF 5 (For Riff 5 see end of song)
Esus4 add9(no 3rd) Em add9

Esus4 add9(no 3rd) Em add9 Em+5 add9

1.

RIFF 6 (For Riff 6 see end of song)
Csus4 add9 Cm add9

Gliss.

Gliss.

1.

Csus4 add9 Cm add9

Cm+5 add9 2. Cm add9 Csus4 add9 Cm add9 Cm+5 add9

2.

Cm add9 Csus4 add9 Cm add9 Cm+5 add9

RIFF 7 (For Riff 7 see end of song)
Esus4 add9 Em add9 Esus4 add9(no 3rd)

Gliss.

Gliss.

(Spoken:) Today is born the seventh one, born of woman

Em add9 Em+5 add9 Esus4 add9 Em add9

the seventh son, and he in turn of a seventh son. He has the power to heal.

T A B 7 9 7 10 7 10 7 10 7 10 7 7 7 7 9 9

Esus4 add9 Em add9 Em+5 add9

He has the gift of the second sight. He is the chosen one.

T A B % % % % % % 7 7 7 7 9 7 10 7 10 7 10 % %

RIFF 8 (For Riff 8 see end of song)
Em add9 Gliss. Csus4 add9(no 3rd) Cm add9

So it shall be written. So it shall be done.

T A B 7 3 3 3 3 5 3 5 % % % % 3 5 3 5

Csus4 add9(no 3rd) Gm add9 Cm+5 add9 Csus4 add9(no 3rd) Cm add9

T A B 3 3 3 3 5 3 6 3 6 3 6 % % % 3 3 3 3 5 3 5

Csus4 add9(no 3rd) Cm add9 Cm+5 add9

T A B % % % % % 3 3 3 3 5 3 6 3 6 3 6 % %

Continue Gtr. picking in the style (Riff9)
Rubato
Em add9 (RIFF 9) Am6/E (RIFF 9) Em add9

Choir
(RIFF 9 ad lib) Am6/E (RIFF 10) Cm add9 (RIFF 10 ad lib) Fm6/C

(RIFF 10 ad lib)
Cm add9


(RIFF 10 ad lib)
Fm6/C

[illegible]

Am6/E

Riff 12 (For Riff 12 see end of song)

Cm add9



E(no 3rd) D(no 3rd)
 E(no 3rd)
 D(no 3rd)

T
 A
 B

9 7
 7 5

12 14 16 12
 9 7

14 16 12
 7 7
 5 5

2
 %

C(no 3rd) D(no 3rd) E(no 3rd)

T

A 5 12 14 16 12 14 16 12 7 7 9 12 14 16 12

B 3 5 5 7 7

F# F#/E
G(no 3rd) (no3rd)(no3rd)

D(no 3rd) F#(no 3rd) 8va Full Full H P H P

T 14 16 12 17 14 16 17 14 15 14 17 15 14 15 14 16 16

A 7 7

B 5 5

F#(no 3rd) loco H P H P No Chord (notes in unison) C# E G F# F#(no 3rd) Gliss. Gliss. H P

T 14 13 16 14 13 14 13 13 14 13 13 14 16 13 14 13 16 13

A 16 16

B 16

G(no 3rd) H P F# F#/E (no3rd)(no3rd) F#(no 3rd) No Chord (notes in unison) C# E G F# Trem. bar downward bend

T 14 17 15 14 15 14 14 16 16 14 13 16 14 13 16 14 17 16

A 16 16

B 17 16

Trem. bar downward bend.

F#(no 3rd) 3 3 3 3 G F# F#/E F#(no 3rd) No Chord (notes in unison) C# E G F# 8va Full Full

T 14 15 16 14 14 13 14 14 15 16 14 15 17 17

A 16 16

B

(8va) F#(no 3rd) Full 3 Full 3 G F# F#/E (no 3rd) - F#(no 3rd) Full Full 3 3

T 17 17 16 17 17 16 17 19 19 19 17 16 17 16

A 16

B

No Chords (notes in unison) No Chord

loco C# E G F# P P x4 C(note only)

1,2,3. No Chord

T
A
B

14 13 16 14 13 14 14 12 10 12 14 14 12 10

4. F#(no 3rd)

T
A
B

14 12 10 10 12 14 19 14 19 14 19 14 19 15 19 15 19 15 19 15 19

G(no 3rd) F#(no 3rd) F#/E F#(no 3rd)

T
A
B

12 19 12 19 12 19 12 19 14 19 14 19 14 19 10 19 10 19 12 19 12 19 9 19 9 19 10

No Chord (notes only)
C# E G F# F#(no 3rd)

H P

Gliss. Gliss.

3 3 3

F#(no 3rd) G(no 3rd) F#/E

gva

F#(no 3rd) (gva)

No Chord (notes only)
C# E G F#

RIFF 13

No Chord

Full Gliss.

Full Gliss.

RIFF 13 (continued)

(To C#m)

C#(no 3rd)

D C# C#/B (no 3rd) -- Trem. bar downward bend.

C#(no 3rd) Full

No Chord (notes only)
G# B D C# Trem. bar upward bend.

C#(no 3rd) Full

Trem. bar downward bend.

Full Trem. bar upward bend.

Full

Damped

D C# C#/B (no 3rd) (no 3rd) C#(no 3rd)

No Chord (notes only)
G# B D C#

Gliss. Gliss.

gva

Gliss. Gliss.

C#(no 3rd) Full Full Full Full 3
 D C# C#/B (no3rd) (no3rd) C#(no 3rd)
 Gliss. 3 P Gliss. P 3 Gliss. P 3 P 3 P 3 P 3 P 3 P 3

Full Full Full Full Gliss. P Gliss. P Gliss. P P P P P P

T 18 15 18 15 12 14 12 9 12 9 12 9 0 9 12 9 12 9 12 9 12
 A
 B

No Chord (notes only) G# B D C# C#(no 3rd) C# D C# C#/B (no 3rd) --- Gliss.

H H P P H H P P H 3 H P P

T H H P P H H P P H H P P Gliss.
 A 9 11 8 9 8 11 9 11 8 9 8 11 9 11 8 9 8 11 9 12
 B

C#(no 3rd) Damped H No Chord (notes only) G# B D C# (To F#m)

H 1/2

T H 1/2
 A 11 9 10 11
 B 9 10 11 9 10

RIFF 13 (repeat) No Chord (To C#m)

T
 A
 B

C#(no 3rd) Full D C# C#/B (no 3rd) (no 3rd) C#(no 3rd) Harmonic 1/2 P

Full 1/2 P

T 19
 A 9 9 11 11 9 11
 B 11 9 11

No Chord (notes only)
G# B D C# C#(no 3rd)

Gliss. Damped

D C# C#/B
(no 3rd) - -

T
A
B

9 6 7 6 9 6 8 9 6 14

C#(no 3rd) P P

No Chord (notes only)
G# P B Full D C#
Short Gliss. (To F#m)

T
A
B

15 12 14 16 12 14 15 12 14 16 12 14 17

G(no 3rd) F#(no 3rd) G(no 3rd) F#(no 3rd) E(no 3rd) D(no 3rd) E(no 3rd) F#(no 3rd)

(Choir) Aah! Aah! Aah! Ah! Ah! Ah!

G(no 3rd) F#(no 3rd) G(no 3rd) F#(no 3rd)

Aah! Aah!

G(no 3rd) F#(no 3rd) C#(no 3rd) E(no 3rd) F#(no 3rd) G(no 3rd) F#(no 3rd)

Aah! Aah! Ah! Ah! Aah!

No Chord Bass /F# No Chord Bass /D No Chord Bass /B

T
A
B

12 14 10 13 14 11 12 9 10 13 14 11

E(no 3rd) F#(no 3rd)

1. Short unobtrusive Gliss. x2

2. Short unobtrusive Gliss. x2

T
A
B

12 13 9 9 11 12 12 12

No Chord Bass /F#

No Chord Bass /D

TAB: 12 14 10 12 9 10 9 11 9 11 12 9 11 9 12 12 12

No Chord Bass /B

No Chord (notes only) E A E F#(no 3rd)

1.

TAB: 12 14 10 12 9 10 11 9 9 11 9 10 9 11 12 12 12

2. F#(no 3rd) C#(no 3rd) D(no 3rd) B(no 3rd) C#(no 3rd) A(no 3rd) B (no 3rd) D(no 3rd)

TAB: 14 12 12 14 13 14 13 11 13 11 13 11 14 14 12

C#(no 3rd) D(no 3rd) B(no 3rd) C#(no 3rd) E(no 3rd) 1. F#(no 3rd)

TAB: 12 15 14 15 14 12 14 12 14 12 14 13 14 13 11 12

2. F#(no 3rd)

FINE

TAB: 17 17 17 17 17 14 15 17 17 17 17 15 14 17 17 17 17 17 14 15 17 15 14 16 14

VERSE 3:
 Then they watch the progress he makes
 The Good and the Evil which path will he take
 Both of them trying to manipulate.
 The use of his powers before it's too late.

RIFF 5

Eadd9(no 3rd)

Repeat bar x24

T 7 9 7

A 9 7

B 7 7

RIFF 6

Cadd9(no 3rd)

Gliss.

Repeat bar x20

Gliss.

T 9 5 3

A 5 3

B 3 3

RIFF 7

Repeat x5

T 7 8 7

A 9 7

B 7 7 7

Repeat x6

Gliss.

Gliss.

T 7 8 7

A 9 7 8

B 7 7 7

RIFF 8

Cm add9

Repeat x 11

T 3 4 3 5

A 3 5

B 3 3 3 3

RIFF 9

E(no 3rd)

Echo set to
'minim' frequency

T 9 9 9

A 7 7 7

B 0 0 0

Damped

RIFF 10

C(no 3rd)

Echo set to
'minim' frequency

T 5 5 5

A 5 5 5

B 3 3 3

RIFF 11

E(no 3rd)

Repeat x 12

T 9

A 7

B 0

RIFF 12

C(no 3rd)

Repeat x 10

T 5

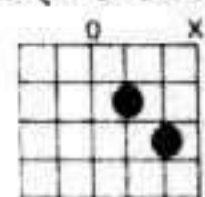
A 5

B 3

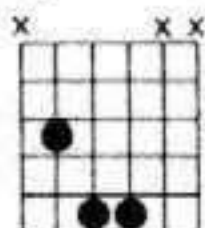
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D(no 3rd)



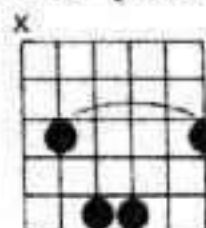
C(no 3rd)



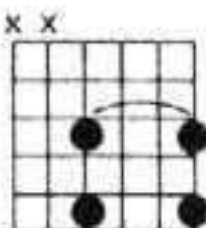
Dm



Cadd9(no 3rd)



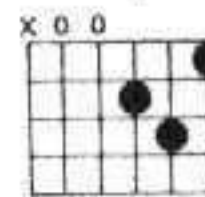
Gm add9



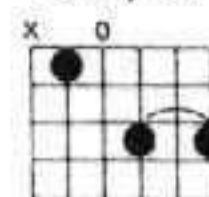
Bb(no 3rd)



Dm/A



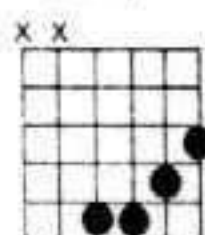
Gm/Bb



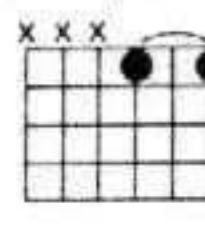
C/D



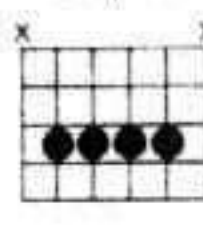
Cm/G



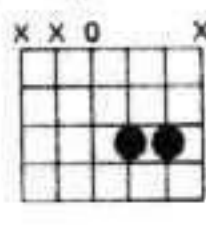
Fm/Ab



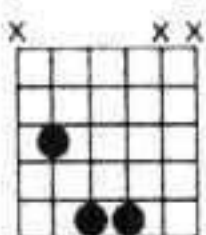
Bb/C



D+5(no 3rd)

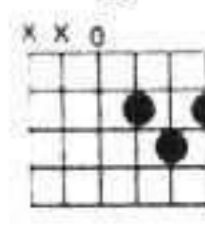


C(no 3rd)/D

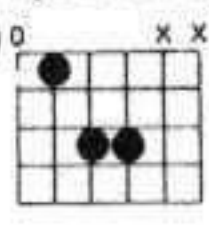


N.B.
'D' is played
by the Bass
Guitar plays
C(no 3rd)

D



E(no 3rd)



C+5(no 3rd)



No Chord

BASS (Bass Solo Intro.)

TAB

T																
A																
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Gtr. Damped

D(no 3rd)

Gliss.

Gtr.

TAB

T																
A																
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

D(no 3rd)

Gliss.

Gliss.

TAB

T																
A																
B	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5

No Chord

Tutti

C(no 3rd)

TAB

T																
A																
B	5	5	5	5	4	7	5	5	5	5	5	4	7	5	5	5

D(no 3rd)

TAB

T																
A																
B	5	5	5	5	4	7	5	4	5	5	5	5	4	7	5	4

1. D(no 3rd) Gliss.

Gliss.

TAB: 14 12 14 14 16 14 12 14 12

D(no 3rd) Gliss. (To D minor)

Gliss.

TAB: 14 12 14 14 16 14 12 14 15 5 5 5 5 4 7 5

2. RIFF 1 (For Riff 1 see end of song)

Dm Cadd9(no 3rd)

v. 1 Feel the sweat break on my brow.

Gm add9 Bb(no 3rd) C(no 3rd)

Is it me or is it shadows that are dancing on the walls?

RIFF 1 (repeat)

Dm Cadd9(no 3rd)

Is this a dream or is it now?

Gm add9 Bb(no 3rd) C(no 3rd)

Is this a vision or normality I see before my

Dm/A Gm/Bb C/D Bass plays 'G' Dm/A Dm/A Gm/Bb C/D Bass plays 'G'

eyes.

RIFF 2

Gtr.

TAB: 10 8 10 11 8 10 8 10 8 10 11 8 10

2.
D(no 3rd) D+5(no 3rd) C(no 3rd) No Chord (To Tempo 1) (To E major)

soon as you're born — you're dy ing.

Tutti

Hold until Drum beat cue for return to Tempo 1.

TAB

5 5 4 0 5

E(no 3rd)

8va Full

H P Full P

Full H P Full P

TAB

19 19 17 16 17 16 19 19 19 17 20 18 16 19 18 19

E(no 3rd)

H P Gliss. H P Gliss. P

3

H P Gliss. Gliss. P

TAB

18 14 16 14 13 16 13 14 16 18 16 17 16 18 16 13 16 14 13

E(no 3rd)

Gliss. 3 H P Short Gliss.

Gliss. H P Short Gliss.

TAB

16 14 13 16 14 12 11 12 11 18 16 18 16 18 16

E(no 3rd)

Gliss. 3 H P Full

Gliss. H P Full

TAB

19 18 19 18 19 18 16 18 19 16 18 16 17 19 16 19

E(no 3rd) Full H P H H 8va H P Full 3

Full H P H H H P Full 3

T 19 19 17 16 17 16 16 17 19 16 17 16 19 16 17 19 19 19 17

A 18

B

* Play triplets slightly slower than 'a tempo'.
Echo set to slightly slower than 'a tempo' triplet frequency.

Riff 3
(For Riff 3 see end of song)

H P Short Gliss. Full 3 3 loco Full 3 3

H P Short Gliss. Full Full

T 16 17 16 20 20 17 20 17 19 19 19 16 19 16

A 19 19

B

Full 3 3 † Let echo repeats of the last 3 notes fill the remainder of this bar. E(no 3rd) H P 3

Full H P P

T 14 14 12 14 12 17 16 17 16 17 17 16 17

A 14 14

B

P H P Full 3 H P D. al Coda Gliss.

P H P Full H P Gliss.

T 16 17 16 17 16 19 19 17 16 17 16

A 16

B

⊕ CODA

D(no 3rd) D+5(no 3rd) C(no 3rd) D(no 3rd) (To C minor)

C(no 3rd) C+5(no 3rd) Bb/C C(no 3rd) C(no 3rd) C+5(no 3rd) Bb (no 3rd)

soon as you're born — you're dying. — There's a

time to live — and a time to die — when it's time to meet the ma -

*N.B. These triplets have been written 'a tempo' for ease of reading.

†N.B. If you have played the triplet passage at slightly slower than 'a tempo', you will find yourself already some beats into this bar at the time of playing the last 'e' note.

C(no 3rd) C(no 3rd) C+5(no 3rd) Bb/C C(no 3rd)

- ker. There's a time to live — but is - n't it — strange — that as

C(no 3rd) C+5 Bb (no 3rd) No Chord (To D major)

soon as you're born — you're dy ing.

Tutti

Hold until Drum beat cue for return to Tempo 1.

T 3 3 2 3 3

A

B

D(no 3rd)

I feel — re -

Gliss. Gliss. Gliss.

Gliss. Gliss. Gliss.

T 5 7 5 7 7 9 7 5 7 5 5 7 5 7

A

B

D(no 3rd) C(no 3rd)

born — a - gain. —

Gliss. 2

P

Gliss. P 2

T 7 9 7 5 7 5 5 5 5 4 5 7

A

B

D(no 3rd) Tutti

P
P

T	T	T
A	A	A
B	B	B

5 5 5 5 4 7 5 4 5 5 5 5 5 4 5

T	T	T
A	A	A
B	B	B

5 4 5 5 4 5 4 5 5 4 5 5 4 5 5 5 5

RIFF 1

D(no 3rd) Cadd9(no 3rd) Gm add9 Bb(no 3rd) C(no 3rd)

T	T	T
A	A	A
B	B	B

7 6 7 5 3 5 3 3 3 1 3 3 3 5 5

RIFF 3

E(no 3rd) D(no 3rd)

T	T	T
A	A	A
B	B	B

7 7 7 7 6 7 5 7 7 7 7 6 7 5

E(no 3rd)

T	T	T
A	A	A
B	B	B

7 7 7 7 6 7 7 7 7 7 7 6 7 7

VERSE 3:

Just by looking through your eyes
 He could see the future penetrating right in through your mind
 See the truth and see your lies
 But for all his power couldn't foresee his own demise.

WORDS & MUSIC BY ADRIAN SMITH, STEVE HARRIS & BRUCE DICKINSON

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Musical notation for the first two exercises. The first exercise, 'C (no 3rd)', is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The second exercise, 'D (no 3rd)', is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

D(no 3rd) Gliss. Gliss. Gliss. Gliss. C(no 3rd) E(no 3rd) *

Drum cue

TAB

12 14 12 14 16 14 12 14 16 14

G(no 3rd) (Bass plays 'E') C(no 3rd) E(no 3rd)

(Damp 4th or 'D' string)

TAB

0 3 3 3 3 3 3 8 7 8 7 5 0 0

0 3 3 3 3 3 3 5 5 5 5 5 0 0

9 0 0 0 0 0 0 9 9 9 9 9 9 9

7 0 0 0 0 0 0 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

E(no 3rd) C(no 3rd)

Love is a ra - zor and I _____ walked the line _____ on that sil - ver blade.

RIFF 1 (For Riff 1 see end of song) E(no 3rd)

Slept in the dust with his dau - ghter, eyes red with the slau - ghter of

C(no 3rd) RIFF 1 (repeat) E(no 3rd) C(no 3rd)

in - no-cence. But I will pray _____ for _____ her

G(no 3rd) (Bass plays /F# /G /A /B) E(no 3rd) C(no 3rd)

I will call _____ her name out loud _____ I would bleed _____

G(no 3rd) (Bass plays /F# /G /A /B) C(no 3rd)

_____ for _____ her. If I could on - ly see her now -

No Chord (Notes in unison as below) RIFF 2 (For Riff 2 see end of song) C(no 3rd)

Li - ving on a

TAB

4 5 4 2 0 4 0 2 3

*The top 'e' and 'b' of the Chord are doubled on the open strings (see tablature).

E(no 3rd) D(no 3rd)
 ra - zor's edge ba - lan - cing on a ledge. Li - ving on a
RIFF 3 (For Riff 3 see end of song)
 C(no 3rd) D(no 3rd) C(no 3rd)
 ra - zor's edge, I'm ba - lan - cing on a ledge. I'm
RIFF 2 (repeat) E(no 3rd)
 ba - lan - cing on a ledge I'm li - ving on a
RIFF 4 (See end of song) D (no 3rd)
 D(no 3rd) C(no 3rd)
 ra - zor's edge ba - lan - cing on a ledge. You know, you know.
 E(no 3rd) C(no 3rd) D (no 3rd)
 The e - vil that men do lives on and on.
 E(no 3rd) C(no 3rd) A (no 3rd)
 The e - vil that men do lives on and on.
 1. E (no 3rd) 2. A(no 3rd) E(no 3rd)
 The e - The cir - cle of fire, my bap -
 E (no 3rd)
 C(no 3rd) *RIFF 1 (repeat)*
 - ti - sm of joy at an end it seems. The
 C(no 3rd)
 se - venth lamb slain, the book of life o - pen be - fore me.
 Dadd9 (no 3rd)
RIFF 1 (repeat) E(no 3rd) C(no 3rd) G(no 3rd) (Bass plays /F#)
 And I will pray for you, some
 Dadd9 (no 3rd)
 Dadd9(no 3rd) /G /A /B E(no 3rd) C(no 3rd) G(no 3rd) (Bass plays /F#)
 day I may re - turn. Don't you cry for me, be - yond

Dadd9(no 3rd)
/G /A /B C(no 3rd)

No Chord
(Notes in unison as below)

RIFF 2 (repeat)
C(no 3rd)

— is where I learn. — Li - ving on a

Gliss.

Gliss.

TAB

4 5 4 2 0 4 0 2 3

C(no 3rd) E(no 3rd) D(no 3rd)

ra - zor's edge ba - lan - cing on — a ledge, — li - ving on a

C(no 3rd) RIFF 4 (repeat) D(no 3rd) E(no 3rd)

ra - zor's edge. You know, — you know. — The e -

E(no 3rd) C(no 3rd) D(no 3rd) E (no 3rd)

- vil that men do — lives on and on. — The e -

1. (3%) A (no 3rd) To Coda ♦
E(no 3rd)

- vil that men do — lives on and on. — The e -

2. A No Chord

E(no 3rd) E(no 3rd)

Gliss.

Gliss.

H P H P P H P H P P H P H P P

TAB

9 7 0 7 4 5 4 5 4 0 7 7 4 5 4 5 4 0 7 9 7 9 0 0

No Chord

Bass plays 'C' 'D' 'E' 'C'

Gliss.

Gliss.

(Damp 2nd or 'B' string)

Gliss.

Gliss.

2 2

TAB

0 2 4 2 4 2 4 5 0 2 4 2 4 2 4 5 12 9 12 9 2 2

Bass plays 'A' note

F#sus4

gva

Full

1/2

3

H P H P

H P H P

H P H P

H P H P

T

A

B

0 2 4 2 4 2

4 5

0 2 4 2 4 2

4 5

17 17

16

D(no 3rd)

E(no 3rd)

loco

F#(no 3rd)

Gliss.

Harmonic

3

3

P

P

P

P

P

P

T

A

B

16 14

17

14

17 16 17 16

16

14

12 11 14 12 11

14

D(no 3rd)

B(no 3rd)

F#(no 3rd)

Trem. bar downward bend.

1/2

1/2

1/2

1/2

1/2

1/2

P

P

P

P

P

T

A

B

12

11

10

13

13

10

14

D(no 3rd)

E(no 3rd)

F#(no 3rd)

gva

In this case the 1/2 bend applies only to the 'E#' on the 3rd string and not the 2nd string 'A' or 1st string 'E'.

1/2

1/2

1/2

1/2

1/2

T

A

B

10

12

10

10

10

10

10

10

10

16

D(no 3rd)

B(no 3rd)

Full

Full

H P

3

H P

P

19

19 17 16 17 16 17 16 14 16

16

14

16

16

T

A

B

17

16

17

16

16

16

14

16

C(no 3rd) RIFF 2 (repeat)

D.%. al Coda

(8va)

H P

3

H P

14 16 14 17 14 17 14 16 14 12

Gliss.

Gliss.

Li - ving on a

T
A
B

⊕ CODA

D
(no 3rd)

E(no 3rd)

C(no 3rd)

C
(no 3rd)

E(no 3rd)

E(no 3rd) RIFF 5 (For Riff 5 see end of song)

A(no 3rd)

- vil that men do lives on and on.

The e - vil that men do lives on and on.

The e - - vil, the e -

1. C(no 3rd) D(no 3rd) E (no 3rd) 2. C(no 3rd) A (no 3rd)

- vil, the e - vil that men do. The e - - vil that men

No Chord

E(no 3rd)

E(no 3rd)

do.

Gliss.

Gliss.

H P H P P H P H P P H P H P P

T
A
B

9 7 0 7 4 5 4 5 4 0 7 7 4 5 4 5 4 0 7 9 7 0 9 7 0

RIFF 1

T 8 7 8 7 5 5 9 7

A 5 5 5 5 5 5 9 7

B 5 5 5 5 5 5 9 7

RIFF 2

T 5 7 5 7 9 7 5 7 9 7 5 7 9 7

A 5 7 5 7 9 7 5 7 9 7 5 7 9 7

B 5 7 5 7 9 7 5 7 9 7 5 7 9 7

T 5 7 9 7 5 7 9 7 5 7 9 7

A 5 7 9 7 5 7 9 7 5 7 9 7

B 5 7 9 7 5 7 9 7 5 7 9 7

1. RIFF 3

2. RIFF 4

T 7 10 7 9 10 7 9 7 9 10 7 9 10 7 9

A 7 10 7 9 10 7 9 7 9 10 7 9 10 7 9

B 7 10 7 9 10 7 9 7 9 10 7 9 10 7 9

E(no 3rd) RIFF 5

C(no 3rd)

D(no 3rd)

E(no 3rd)

T 14 16 17 14 16 15 17 17 17 16 14 17 19

A 14 16 17 14 16 15 17 17 17 16 14 17 19

B 14 16 17 14 16 15 17 17 17 16 14 17 19

T 12 12 7 7

A 12 12 7 7

B 12 12 7 7

THE PROPHECY

WORDS & MUSIC BY STEVE HARRIS & DAVE MURRAY

Am add9 Fadd9(no 3rd) G7 Am D(no 3rd) C(no 3rd) Gm Bb(no 3rd)

E(no 3rd) (open E) B(no 3rd) A(no 3rd)/C# N.B. Bass plays 'C#' note Guitar plays A(no 3rd) Eb(no 3rd) Ab(no 3rd) Db(no 3rd) Dm F(no 3rd)

D+5(no 3rd) A+5(no 3rd) G(no 3rd) Dm/F Em7 Fmaj7 Bb Cadd9sus11 A/D

Am add9 Fadd9(no 3rd) G7 Am

Am add9 Fadd9(no 3rd)

gva - Full

G7 1,2,3. Am 4. Am New Tempo 2 No Chord Bass plays 'D' (To D minor) Damped

Gliss. Gliss. Gliss. Gliss.

D(no 3rd) C(no 3rd) Gm $\frac{5}{4}$ Bb(no 3rd) C(no 3rd)
 (v.1) Now — that I know that the right time has come, — my pre - dic - tion will sure - ly be
 (v.2 cont. see end of song)

D(no 3rd) C(no 3rd) Gm Bb(no 3rd) C(no 3rd)
 true. — The im - pen-ding di - sas - ter it looms, — and the whole of the vil - lage is

E(no 3rd) D(no 3rd) B(no 3rd) C(no 3rd) D(no 3rd)
 doomed. — Why won't you lis - ten to me, — is it so hard to un - der -

E(no 3rd) D(no 3rd) B(no 3rd) C(no 3rd) D(no 3rd)
 stand? — That I am the real sev - enth son — your life or death on me de -

RIFF 1 (For Riff 1 see end of song) No Chord Bass notes in unison 'B' 'C' 'A' 'B' 'C' **RIFF 1 (repeat)** A(no 3rd) No Chord Notes in unison 'B' 'C' 'A' 'B' 'C'
 A(no 3rd)
 pends. Im - pen-ding di - sas - ter the de - vil's laugh - ter, I
 (Sp.) suff - 'ring and pain (Sp.) souls cry - ing

RIFF 1 (repeat) A(no 3rd) No Chord Notes in unison 'B' 'C' 'A' 'B' 'C' **RIFF 1 (repeat)** A(no 3rd) No Chord Notes in unison 'B' 'C' 'A' 'B' 'C'
 A(no 3rd)
 heard the cry of the se - ven whist - lers. (Sp.) Lu - ci - fer smiles, looks on and waits. I'll

Eb(no 3rd) Ab(no 3rd) Db(no 3rd) Bb(no 3rd) Eo(no 3rd)
 take — your — life in my hands. — Your fate —

Db(no 3rd) Ab(no 3rd) Bb(no 3rd) Eb(no 3rd) Ab(no 3rd)
 your — for - tune's in my vi - sion. Heed — what — I

Db(no 3rd) Bb(no 3rd) Db(no 3rd) Bb(no 3rd) **To Coda** $\frac{5}{4}$
 say and you'll see what will be. Please lis - ten to me.

E(no 3rd) No Chord 'D' Bass note only No Chord 'E' Bass note only (To D minor) $\frac{4}{4}$

T 15
 A : 17 16 14 16 14 16 17 17 16 17 16 17
 B : 17 17 16 17 16 17 17

D(no 3rd) C(no 3rd) Dm C(no 3rd) A(no 3rd)

T
A
B

D(no 3rd) C(no 3rd) F(no 3rd) Bb(no 3rd) Bb(no 3rd) A(no 3rd)/C# 1. D(no 3rd)

T
A
B

2. Faster tempo D(no 3rd) D+5(no 3rd) C(no 3rd) D(no 3rd) Trem. bar ad lib.

T
A
B

D+5(no 3rd) C(no 3rd) D(no 3rd) Trem. bar downward bend

T
A
B

A(no 3rd) A+5(no 3rd) G(no 3rd)

T
A
B

A(no 3rd) A+5(no 3rd)

T
A
B

[illegible]

'Tempo 2'

D(no 3rd) C(no 3rd) G(no 3rd) D(no 3rd) C(no 3rd)

Full Full Full Full Full P Full Full

TAB

10 13 15 18 15 17 18 18 17 15 17 15 13 17 15

[illegible]

D(no 3rd) C(no 3rd) Gm *D.%. al Coda*

Now ____ that they see the dis - as - ter is done. ____ Now they

Full

Full

20

T
A
B

Ⓢ CODA D(no 3rd) Staccato Chord stab on first quaver of bar

D(no 3rd) A D (no 3rd) (no 3rd)

* In this case the 'Full bend' applies only to the lower of the two notes struck simultaneously.

D(no 3rd) *Fade ad lib.*

T
A
B

Acoustic Guitar

Dm Dm/F Em7 Dm A/D

T
A
B

Fmaj7 Bb

Gliss. Gliss. Gliss.

T
A
B

Dm H P Gliss. Cadd9 sus11 H P Gliss. Dm H P A/D Repeat ad lib to Fade Dm

T
A
B

VERSE 2:

Now that they see that disaster is done
 Now they put all the blame unto me
 They feel I brought on a curse
 Don't they know that the torment
 It stays with me knowing that I walk alone
 Through the eyes of the future I see
 They don't even know what fear is
 Don't they know I'm the one who is cursed.

I had their lives in my hands
 Their fate, their fortunes in my vision
 No-one believed in my true prophecy
 And now it's too late.

RIFF 1

A(no 3rd) No Chord Bass in unison

T
A
B